



## FURTHER INFORMATION & HOW TO APPLY

Scholarships are usually held for the academic year, September-July (inclusive). Scholars will be expected to participate in a certain number of services each term, by arrangement with the Director and Organist. Scholars will be given solo and leadership opportunities throughout the year to help build their professional portfolio and develop their skills.

Applications are open now, and close on **July 12<sup>th</sup>, 2024**. Shortlisted candidates will be invited to audition at Christ Church on **July 20<sup>th</sup>, 2024**.

To apply, please email a covering letter outlining your experience to date, and your reason for interest in being a scholar, addressed to: Hilary Punnett, [conductor@cathedralsingers.org.uk](mailto:conductor@cathedralsingers.org.uk).

Visit the Scholarships page on the choir's website, [www.cathedralsingers.org.uk](http://www.cathedralsingers.org.uk), to find out more about the choir.

## CONTACT

Director: Hilary Punnett  
[conductor@cathedralsingers.org.uk](mailto:conductor@cathedralsingers.org.uk)

Administrator: Michele Winter  
[administrator@cathedralsingers.org.uk](mailto:administrator@cathedralsingers.org.uk)

[www.cathedralsingers.org.uk](http://www.cathedralsingers.org.uk)

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## ORGAN & CHORAL SCHOLARSHIPS 2024-25



The **Cathedral Singers of Christ Church**, Oxford, is one of the main choirs of the Cathedral, singing around 100 choral services a year.

A mixed-voice choir with an auditioned membership drawn from the local area and beyond, it sings to a high standard, supported by its own professional director and organist.

The choir is offering a **Junior Organ Scholarship** and two **Choral Scholarships** (any voice part) for the academic year 2024-25, offering the chance to play or sing at a high level and gain valuable experience in choral music. These are aimed at sixth-form students or those on pre-university gap years.



Scholars sing or play alongside the experienced Director and members of the choir, gaining familiarity with the whole range of Anglican repertoire, improving sight-reading and other musical skills. The scholarships are therefore invaluable preparation for those pursuing Choral or Organ Awards at University.

### **ORGAN SCHOLARSHIP**

Organ Scholars assist and observe Simon Hogan, the Organist to the Cathedral Singers, as well as accompanying the choir, conducting and playing voluntaries. They benefit from close tuition and guidance, and have the experience of playing the Cathedral's two instruments during services, as well as conducting coaching. Former scholars have gone on to hold organ awards at the Universities of Oxford and Cambridge, as well as cathedral organ scholarships.

### **CHORAL SCHOLARSHIPS**

Choral Scholars sing with the choir, take solos, and develop repertoire, musical awareness, and ensemble singing skills. Former scholars have gone on to choral awards at King's College, Cambridge, and further study at Royal Northern College of Music.

### **HONORARIUM**

Scholars will be awarded an honorarium of £500 (organ)/£300 (choral) for the year, as well as subsidized or free travel and accommodation for the choir's cathedral visits and tours (usually one or two a year).

### **DUTIES**

Scholars are expected to be present at an average of 10 services per quarter, and at both annual concerts. Scholars are welcome to be present at more than this, dependent on their availability.

When in session, the choir sings for the 6pm Evensong on six days a week, and at the 11am Eucharist on Sundays, with rehearsals preceding. The choir sings principally in the school holidays – as well as occasional services during school terms. The choir also tours and records regularly.